

## Anne Wolf

studio-annewolf.com IG: @enoughconsidered

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### Community-Based Projects and Collaborations

- 2023 "ENOUGH Considered" (with Lisa Levine, Ana Llorente and The Aesthetic Union),  
Richmond Art Center, Richmond CA
- 2019-23 "ENOUGH Portrait Sessions" Oakland Museum of California, Oakland, CA  
and Richmond Art Center, Richmond, CA
- 2022 "ENOUGH Protest Banner" Oakland and San Francisco, CCA Campus
- 2013-15 "Stitch Literacy", Washington Elementary School, BUSD, Berkeley, CA
- 2010-15 "Presence and Absence", Center for Art & Public Life and Zen Hospice Project, SF, CA
- 2004-06 "Seed Project", Emeryville Youth Art Program, Emeryville, CA

### Solo Exhibitions

- 2001 Centro Cultural de Universidad Nacional de San Agustin, Arequipa, Peru  
"Conversaciones con los Aparecidos"
- 1997 Hewlett Gallery, Carnegie-Mellon University, Pittsburgh, PA, "Passage"
- 1991 Downtown Gallery, California College of Arts and Crafts, Oakland, CA, "Circular Journeys"
- 1988 Graphic Arts Workshop, San Francisco, CA, "Recent Work"

### Public Works

- 2003 "Earth Cradle," University of Maine, Orono, ME
- 1999 "Sewn Ruin II," Mellon Park, Pittsburgh, PA
- 1998 "Sewn Ruin," commissioned for East End Event, Pletsch Garden, Pittsburgh, PA
- 1997 "Earth Cradles," Chatham College, Pittsburgh, PA

### Selected Group Exhibitions

- 2023 CCA Gallery, San Francisco, CA, "Stories of Us"
- 2022 Oliver Art Center, Oakland, CA, "Dennis Leon: The Art of Instruction"
- 2021 Museum of Craft and Design, San Francisco CA, "Call and Response: Craft as a Tool for Activism"
- 2017 College Avenue Galleries, Oakland, CA "Thinking Out Loud: Faculty Drawing Show"  
Reimagine End of Life Event, San Francisco, CA
- 2012 Make Hang Gallery, San Francisco, CA "Phantasmagoria"  
Oliver Art Center, California College of the Arts, Faculty Exhibition
- 2011 Memorial Art Gallery, Rochester, NY "Fiberart International"  
Arts Benicia, Benicia, CA "Little Gems"
  
- 2010 Marin Arts Gallery, San Rafael, CA "Adding On"  
Pittsburgh Center for the Arts, Pittsburgh, PA "Fiberart International"
- 2008 Oliver Art Center, California College of the Arts, Oakland, CA "Crossing the Line"
- 2006 Emeryville Community Services Department, Emeryville, CA "Seed Project"
- 2004 Works San Jose, San Jose, CA "Beginnings and Endings"  
Pacific Center for the Photographic Arts, Emeryville, CA "Seed Project"
- 2003 Oakland Art Gallery, Oakland, CA "Bay Area Currents"  
Emeryville Celebration of the Arts, Emeryville, CA "17th Annual Art Exhibition"  
Tecoah Bruce Gallery, Oakland, CA, "Faculty New Work"

- 2003 Craft and Cultural Arts Gallery, Oakland, CA “The Symbol”  
Sight and Insight Art Center, Mill Valley, CA “Continuing the Legacy”  
Barbara Anderson Gallery, Berkeley, CA “Small and Lovely”
- 2002 Emeryville Celebration of the Arts, Emeryville, CA “16th Annual Art Exhibition”  
University Art Gallery, Hayward, CA “Annual Faculty Exhibition”  
Regina Gouger Miller Gallery, Pittsburgh, PA “Kindred Spirits”
- 2000 Emily Davis Gallery, Akron, OH “15XXX”  
University Museum, Indiana, PA “Atavistic Threads”  
Martha Gault Gallery, Slippery Rock, PA “Atavistic Threads”  
Center for the Visual Arts, Denton, TX “Materials Hard and Soft”
- 1999 Garfield Artworks, Pittsburgh, PA “The Doll Show”  
Wilkinsburg Artist’s Alliance, Wilkinsburg, PA “Inaugural Exhibition”  
Pittsburgh Center for the Arts, Pittsburgh, PA “Fragments of Time”  
Bowman and Penelec Galleries, Meadville, PA “Eight Hour Drawings”  
Foreland Street Studios, Pittsburgh, PA “SOS Juried Exhibition”
- 1998 Kipp Gallery, Indiana, PA, “Faculty Exhibit”  
Usdan Gallery, Bennington, VT, “Faculty Art Show”  
SPACES, Cleveland, OH “Personal Recall”  
Westminister College Gallery, New Wilmington, PA “Recent Work”  
Mesaros Gallery, Morgantown, WVA “New and Visiting Faculty Exhibition”
- 1997 Pittsburgh Center for the Arts, Pittsburgh, PA, “Zeitgeist” (Group A)
- 1996 Bloomfield Artworks, Pittsburgh, PA, “Opening Exhibition”  
Trumbull Art Guild Gallery, Warren, OH, “Five from California”  
Space 101, Pittsburgh, PA, “Environ/mentality”
- 1995 Carnegie Museum of Art, Pittsburgh, PA, “Associated Artists’ Annual”  
Heinz Endowments, Pittsburgh, PA, “Arts on Thirty”
- 1994 Pittsburgh Center for the Arts, Pittsburgh, PA, “Faculty Exhibition”  
OCCCA, Santa Ana, CA, “Dia De los Muertos/Day of the Dead”  
Bade Museum, Berkeley, CA, “Art as a Healing Force”
- 1992 Claudia Chapline Gallery, Stinson Beach, CA  
Gallery Route One, Point Reyes, CA, “With the Earth”
- 1992 Oliver Arts Center, Oakland, CA, “MFA Exhibition”  
Prieto Gallery, Oakland, CA, “Telling Stories: Artists’ Books and Journals”
- 1990 KALA Institute, Berkeley, CA, “Ann Flanagan Fellowship Awards Exhibition”
- 1989 Banaker Gallery, Walnut Creek, CA
- 1988 Warner Roberts Gallery, Palo Alto, CA  
Artifacts, San Francisco, CA
- 1987-88 Convergence Gallery, San Francisco, CA

## Teaching Experience

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2004-Present	Senior Adjunct Professor, Textiles, Interdisciplinary Studies, California College of the Arts
2001-06	Lecturer, Beginning and Advanced Sculpture, Creative Process, Beginning Drawing, California State University Hayward, Hayward, CA
2001-12	Instructor, Experimental Drawing, Painting Studio, Sketchbook Investigations, California College of the Arts Extended Education, Oakland, CA
2002	Lecturer, Sculpture, University of California at Davis, Davis, CA
1998-01	Adjunct Assistant Professor, Core Painting Studio, Installation Art, 2-D Media Studio, Carnegie Mellon University Pre-College Program, Pittsburgh, PA
1998-00	Assistant Professor, Fibers, Indiana University of Pennsylvania, Indiana, PA
2000	Sculpture Foundations, University of Pittsburgh, Pittsburgh, PA
1998	Beginning Drawing, Bennington College July Program, Bennington, VT
1997-98	Advanced Drawing, West Virginia University, Morgantown, WV
1997-98	Introduction to Drawing, Penn State University, Beaver, PA
1997	Summer Art Academy, Slippery Rock University, Slippery Rock, PA
1995-97	School Museum and Adult Programs, Carnegie Museum of Art, Pittsburgh, PA
1994-98	Pittsburgh Center for the Arts, Pittsburgh, PA
1986-94	Principal Instructor, San Francisco Children's' Art Center, San Francisco, CA
1993-94	Staff Development Consultant: Teaching Art to Children, University of California Childcare, Berkeley, CA
1993-94	Teaching Assistant, Advanced Printmaking, California College of Arts and Crafts, Oakland, CA
1987	Workshop on Monotypes, Graphic Arts Workshop, San Francisco, CA
1986	Instructor, Printmaking and Book Arts Studio One, Oakland, CA

## Related Professional Experience

2023	CCA Creative Citizens Series: Tea Time Talk on Belonging, San Francisco, CA
2022	Curator, "Bio-Morphic", Abrams Claghorn Gallery, Albany, CA
2015-2022	Guest Artist Lecture on Observation /Workshop Touro University, Vallejo, CA
2017	Family Fare Tapestry Workshop, BAMPFA, Berkeley, CA
2015	Guest Artist Talk, Surface Design Association, Oakland, CA
2012-2015	Co-organizer, CCA School-to-Market, ACC Crafts Fair, San Francisco, CA
2011	Co-organizer, CCA School-to-Market, ACC Crafts Fair, Baltimore, MD
2004-06	Artist in Residence, Youth Art Program, Emeryville, CA
2003	Distinguished Lecture, University of Maine, Orono, ME Guest Artist Lecture, College of Marin, Fairfax, CA
2001	Guest Artist Lecture, California College of Arts and Crafts, Oakland, CA
2000	Exhibition Coordinator for "Mortal Coil," Kipp Gallery, Indiana, PA Exhibition Coordinator for "Wear We Are," Bloomfield Artworks, Pittsburgh, PA
2000	Juror, "PSA 2000", 3rd Street Gallery, Carnegie, PA Guest Artist Lectures: Carnegie Mellon University, Chatham College, University of Pittsburgh, Pittsburgh, PA, Slippery Rock University, Slippery Rock, PA
1999	Faculty Advisor for Students Of Fiber Art (S.O.F.A.), Indiana, PA Faculty Advisor to Miller Gallery Committee, Indiana, PA
1997	Artist Symposium on site-specific work, Youngstown State University, Youngstown, OH
1996	Guest Artist Lecture, LaRoche College, Pittsburgh, PA Awards Juror, "SAA Exhibition" McDonough Museum, Youngstown, OH
1991	Guest Artist Lecture, California Institute of Integral Studies, San Francisco, CA Guest Artist Lecture, Westminster College, New Wilmington, PA

1991            Guest Artist Lecture, Chatham College, Pittsburgh, PA  
                   Guest Artist Lecture, Slippery Rock University, Slippery Rock, PA

**Articles, Reviews and Publications**

Thick Press, “Embodied Expression”, *Encyclopedia of Radical Helping*, 2023 (anticipated)  
 Miller, Naseem, *Denim Hearts*, *Heartinterpretations.com*, October 11, 2013  
 Wolf, Anne, “Anatomic Denim”,  
     *Composite Arts Magazine*, Issue 13 “Corporeal”, September 2013,  
 Lovelace, Joyce, “Real-World Art School,”  
     *American Craft*, December 2011/January 2012  
 Thomas, Mary, “Fiberart International Weaves Another Fresh Edition,”  
     *Pittsburgh Post-Gazette*, July 21, 2010  
 Shaw, Kurt, “Exhibit Showcases Best in Contemporary Fiber Art Worldwide,”  
     *Pittsburgh Tribune Review*, April 15, 2010  
 Westbrook, Lindsey, “Archives and Audiotapes,” *East Bay Express*, May 28-June 3, 2003  
 Beeler, Monique, “Guns, Stones and Personal Ads Fuel Creativity of Emeryville  
     Artists,” *Oakland Tribune*, October 14, 2002  
 Kenton, Mary Jean, “Balancing Tradition + Innovation, Pittsburgh,”  
     *Sculpture Magazine*, June 2001  
 Winn, Alice, “A Strong Closer,” *Pittsburgh City Paper*, November 29, 2000  
 Winn, Alice, “End Game: Exhibitions at the Century Mark,”  
     *Pittsburgh City Paper*, August 18-25, 1999  
 Thomas, Mary, “Imaginations Burn in ‘Hot Spots’ and ‘Marilyn’ Exhibits,”  
     *Pittsburgh Post-Gazette*, August 14, 1999  
 Thomas, Mary, “14 Artists Unleash Creative Spirit Directly onto Gallery’s Walls,”  
     *Pittsburgh Post-Gazette*, February 6, 1999  
 Shearing, Graham, “ ‘Off the Walls’, Into the Bag,”  
     *Pittsburgh Tribune Review*, November 28, 1998  
 Thomas, Mary, “Sculpture Show Pleases, Puzzles,”  
     *Pittsburgh Post-Gazette*, October 17, 1998  
 Kotani, Akiko and Freydborg, Bernard, “Anne Wolf; Passages Into the Earth,”  
     *Fiberarts*, Summer issue, 1998  
 Winn, Alice, “Anne Wolf at Hewlett Gallery,” *New Art Examiner*, June 1997  
 Thomas, Mary, “Several Exhibits, Installations Well Worth a Ramble,”  
     *Pittsburgh Post-Gazette*, May 24, 1997  
 Shearing, Graham, “Passages: Takes Lively Trip Through Chilly Tombs,”  
     *Pittsburgh Tribune Review*, February 14, 1997  
 Thomas, Mary, “10 Artists on Display at the Heinz,”  
     *Pittsburgh Post-Gazette*, February 15, 1997  
 Shearing, Graham, “Brew House Art Show Displays Dynamism,”  
     *Pittsburgh Tribune Review*, February 11, 1997  
     Lang, Brian, “Anne Wolf: Artist and Collector,” *Artwords* (cover story), Spring 1997  
 Opatken, Carol, “Five from California,” *Dialogue: Arts in the Midwest*, May/June 1990  
 Curtis, Cathy, “Dead Bolts,” *Los Angeles Times*, November 22, 1994

- 1991 M.F.A. with High Distinction, California College of Arts and Crafts, Oakland, CA
- 1986 B.A. in Art, University of California, Berkeley
- 1984 Parsons School of Design, Paris, France

## Awards

- 2019 Faculty Development Grant, California College of the Arts, Oakland, CA
- 2014 Curricular Development Grant, California College of the Arts, Oakland, CA
- 2012 Curricular Development Grant, California College of the Arts, Oakland, CA
- 1999 University Senate Research Committee Award, Indiana University of Pennsylvania, Indiana, PA
- 1989 Ann Flanagan Fellowship, KALA Institute, Berkeley, CA

